

## PURATATTVA NOS. 13-14 (1985)

CONTENTS	Page
<b>Editorial</b>	
<b>B.B. Lal: Still Digging</b>	(vii)
<b>ARTICLES</b>	
The Lower Paleolithic In India <i>G.C. Mohapatra</i>	1
Mohapatra resumes Lower Palaeolithic in India and suggests research on the antecedents of the Acheulian as well as the Soanian	
Middle Palaeolithic In India <i>K.V. Soundara Rajan</i>	9
Rajan argues that Middle Palaeolithic displays progressive technical features where there are soft raw materials, and is not necessarily succeeded by upper Palaeolithic	
Upper Palaeolithic Culture In India <i>M.L.K. Murty</i>	15
Murty traces Upper Palaeolithic in deserts, forests, highlands and riverine zones in the plateau	
The Mesolithic Cultures of India <i>Radhakant Varma</i>	27
Varma discusses the backdrop, genesis, evolution, subsistence, structural and aesthetic activities, pottery and burials of Mesolithic people	
Fresh Light On the Neolithic Cultures of India <i>B.K. Thapar</i>	37
Thapar focuses on distribution, cultural similarities, subsistence, pottery, tools and social aspects of the Neolithic people	
The Dynamics Of Pre-Harappan Culture <i>Shashi Asthana</i>	45
Asthana traces the early Harappan cultures from Neolithic times, stretching from Iranian borders to NW India and points out Quetta-Bolan area as a crucial zone	
Harappan Culture-Emergence Of A New Culture <i>Jagat Pati Joshi</i>	51
Joshi points out the large distribution of 931 Harappan sites on the Saraswati-Hakra system than Indus and calls for a reassessment of the Harappan civilization	

Late Harappan Cultures-A Reappraisal <b>K.N. Dikshit</b>	55
Dikshit reappraises late Harappan cultures from distribution of sites, ceramics, subsistence, trade and burials	
Chalcolithic Cultures: A Socio-Economic Perspective <b>M.K. Dhavalikar</b>	63
Dhavalikar discusses the environment, settlement patterns, subsistence, technology, society and cultural exchange of Chalcolithic cultures in central and western India	
Study Of The Iron Age in India <b>Dilip K. Chakrabarti</b>	81
Chakrabarti reviews research on iron technology, and makes a contextual analysis of iron and second urbanization	
Historical Archaeology: Review and Perspective <b>S.B. Deo</b>	87
Deo discusses iron technology, growth of agriculture, crafts, arts, inguilds, trade and growth of cities in early historical India	
Mediaeval Archaeology <b>R.N. Mehta</b>	97
Mehta interprets the concept of medieval archaeology, interaction between West and Central Asia as reflected in languages, ceramics, metals, food habits and warfare	
Indian Tradition and Archaeology <b>B.P. Sinha</b>	103
Sinha examines the impact of archaeological activities on the veracity of tradition in relation to the epics and puranas	
Archaeological Chemistry In India-Some Aspects <b>R.V. Joshi</b>	111
Joshi briefs on the use of chemistry in conservation, chemical studies of metals glass and ceramics, and examinations of fluorine content and fossilization of bones	
Pollen Stratigraphy Of India <b>Vishnu Mittre, Chhaya Sharma, A.K. Saxena, Kamla Prasad, A. Bhattacharya and M.S. Chauhan</b>	115
Mittre <i>et al.</i> discuss studies on vegetation from isotopically dated pollen diagrams	
Pleistocene Fossil Vertebrates In India <b>G.L. Badam</b>	123
Badam resumes study of mammals and reptiles during Pleistocene	
Studies In Ancient Indian Technology: A Review <b>H.C. Bhardwaj</b>	139
Bhardwaj analyses technology of artifacts such as metals, glass and ceramics	

Atmospheric Pollution and Cultural Property	149
<b><i>O.P. Agrawal</i></b>	
Agrawal reviews the implication and dimension of the problem of atmospheric pollution in relation to cultural property	
Excavations At Rojdi 1982-83	155
<b><i>Gregory L. Possehl, Y.M. Chitalwala, Paul Rissman and Gail Wagner</i></b>	
Possehl <i>et al.</i> discuss stratigraphy, settlement pattern, and palaeobotanical evidences from Rojdi	
The Cult Object On Unicorn Seals: A Sacred Filter?	165
<b><i>Iravatham Mahadevan</i></b>	
Mahadevan suggests a new identification of the cult object on the basis of its pictorial representation on artifacts as well as parallels from the Soma rituals in Rgveda	